

Contract for Students and Parents

Welcome to my studio! I want my students' private lessons to be informative, challenging, and most importantly, enjoyable. Music is a life-long endeavor, and I want to give my students the skills to enjoy it for the rest of their lives. I look forward to getting to know you and having productive lessons. Listed below is what I expect from my students and their parents. Please consider them carefully before committing to private lessons.

Prices	30 minutes	\$20
	1 Hour	\$35
	Group Lessons*	\$17.50/person

*Minimum of 4 people per group lessons. Group Lessons are meant to be a supplement to private lessons.

Please pay for lessons one month at a time. If for any reason you need to reschedule, I will be happy to schedule a make-up lesson.

Referral Program: For every new student that is referred to me by a current student, the current student will earn a free lesson.

Required Books: The Books listed below will be used throughout the course of our lessons. More music may be added as I see fit. All of these things can be bought at our shop or ordered through Shar Music, www.sharmusic.com.

Beginner

1. Essential Elements 2000 for Strings, Violin or Viola Book 1
2. Suzuki Books 2 & 3
3. Wohlfahrt Foundation Studies for the Violin or Viola, Book 1

Intermediate

1. Suzuki Books 3-5
2. Wohlfahrt Foundation Studies for the Violin or Viola, Book 2
3. Introducing the Positions for Violin or Viola, Volumes 1 & 2

Advanced

1. Introducing the Positions for Violin or Viola, Volumes 1 & 2
2. Krutetzer Fourty-Two Studies or Caprices for Violin or Viola
3. 6 Sonatas and Partitas for Unaccompanied Violin, J.S. Bach

Other Accessories: Shoulder Rest (depends on the build and comfort level of the student) and Tuner/Metronome

Here is what I expect from my students:

1. Attend regularly scheduled weekly lessons.
2. Your undivided attention during lessons.
3. To be prepared for all of your lessons.
4. To be able to take constructive criticism.
5. Daily practice on the materials we cover during lessons.*
6. To be supportive of your school orchestra program. Even if you feel you are more advanced than what you're doing in orchestra class, I expect all my students to participate in their school orchestra program if one is available at your school.

***If you cannot commit yourself to regimented daily practice, then you need to be honest with yourself and your parents about what your goals truly are as well as why you want to study music privately. Students who do not practice daily make very little to no progress in their lessons, and both the student and teacher become frustrated and bored. If a regimented schedule of daily practice is not something to which you're willing to commit, please reconsider taking private lessons.**

Here is what I expect from the parents of my students:

1. If the student is under 7 years old, I need a parent to sit in on the lessons or, more preferably, learn with the child. This is important to help a young child to remember what to work on the other six days they aren't in lessons.
2. Please enforce daily practice.
3. If you notice your child doesn't practice daily or consistently resists a regimented practice schedule, please consider whether or not your child truly wants to take private lessons. Private lessons are a waste of your child's time and your money if they are unwilling to practice daily.
4. Please do not hesitate to ask questions or voice concerns about what goes on in your child's violin lessons.
5. Please call me if you or your child is unable to attend a lesson. If I don't hear from you after you or your child misses three consecutive lessons, I will think that you or your child has quit lessons and will give the time away.
6. Please see to it that your child attends lessons regularly. There'

I understand and agree to the terms of this contract:

Student Signature

Date

Parent Signature

Date